artnet®auctions Presents
Contemporary Korean Art

A selection of works by major Korean Contemporary artists will be offered on artnet Auctions from October 22 through 31, 2013

New York / Berlin, October 22, 2013—artnet Auctions is pleased to announce Contemporary Korean Art, an auction of exceptional works by major Korean artists. The sale features an exciting selection of paintings, sculptures, and photographs reflecting the grand scope and rich diversity of Korean Art from the 1970s to the present. The works in the sale have estimates ranging from US$5,000 to 150,000.

Leading the sale are two important works by acclaimed Post-War painter Park Seo-Bo (Korean, b.1931): Écriture No. 1-80 and Écriture No. 203-92. Estimated at US$120,000–150,000, Écriture No. 1-80 is a rare surviving work from 1980. By the artist’s own account, this painting is one of the only large-scale works he did not destroy after his studio was robbed that year. In Écriture No. 1-80, Park
explores an abstraction mediated through the diaristic graphite line, whose subtle movement across the entire surface lends this monumental work an intimate, testamentary quality. Executed in 1983, Écriture No. 203-92, estimated at US$13,000–15,000, is a smaller work distinguished by the interplay of raised textures and unidirectional lines across an evocative, subtly variegated plane.

The sale also features an exciting new painting by Kim Tschang-Yeul (Korean, b.1929), one of the most revered Korean artists. Depicting an array of gleaming water drops, a central motif of his iconic work since the 1970s, this small-scale oil painting is estimated at US$15,000–18,000. Formally and philosophically rigorous, Kim’s decades-long exploration of the water drop in different configurations and contexts has become a pictorial device that engages with lyrical abstraction, Minimalism, Photorealism, and nature painting—a seemingly inexhaustible prism for the major influences on 20th-century Korean Art.

Another highlight of the sale is a grouping of four works by SEO (Korean, b.1977), the Berlin-based artist who rose to prominence in the early 2000s as the principal disciple of Georg Baselitz (German, b.1938). Offered together at an estimate of US$10,000–12,000, Unikat 025, Unikat 056, Unikat 064, and Unikat 074 are four whirling, vibrantly colored compositions executed in acrylic and paper collage on canvas, and belong to the same series as her acclaimed installation at the 2011 Venice Biennale. Like many of SEO’s works, the pieces present a complex synthesis of Asian and European visual references and exemplify the achievements of the Korean artistic diaspora in the West.

**Contemporary Korean Art** will be live on artnet Auctions from October 22 through 31, 2013, and on view at [http://www.artnet.com/auctions/search/?q=keyword-korean_2013/](http://www.artnet.com/auctions/search/?q=keyword-korean_2013/).

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With 24/7 worldwide bidding, artnet Auctions is the world’s first online auction platform to buy and sell Modern and Contemporary paintings, prints, photographs, sculptures, and more.