artnet Auctions Hosts Sale in Partnership with Nader Art Museum Latin America

New York, October 12, 2017—artnet Auctions is pleased to announce New Frontiers: Benefiting Nader Art Museum Latin America. Curated from the personal collection of art dealer Gary Nader, this sale brings together a panoramic view of the region’s most sought-after Modern and contemporary artists. Live for bidding October 12 through 24, proceeds from this sale will benefit the Nader Art Museum Latin America in Miami.

Leading the sale are two works by Colombian artist Fernando Botero, who is known for his smooth, rotund depiction of the human form. Donna in piedi con panno (piccolo), estimated at $300,000–400,000, is a 2007 bronze sculpture that depicts a corpulent female nude with one hand confidently placed on her hip while the other coyly holds a towel to her side. In the style of “Boterismo,” the work contrasts unrealistically small facial features with an inflated body. Similarly, his 1998 painting The Bedroom, estimated at $180,000–220,000, portrays a woman of impossible proportions, sensualized by both her setting and attire.

Wifredo Lam is also well represented in the sale with both a sculpture and exceptional painting from the artist whose oeuvre blends Afro-Cuban and European influences. After beginning to work in a Surrealist style, Lam was introduced to the so-called Primitive Art movement by Pablo Picasso. Both his striking 1972 Untitled painting, estimated at $120,000–150,000, and his bronze sculpture dating from 1976–1979, estimated at $18,000–25,000, invoke this stylized approach to depict a horse-headed female figure—a reoccurring symbol in Lam’s work that represents the supernatural powers of the female body.

In addition, artists such as Joaquín Torres-García and Guillermo Kuitca join this sale of impressive works from the region. The earliest work in this sale
Torres-Garcia's *Paisaje con casas* (1949), estimated at $120,000–180,000, exemplifies the Latin master's Constructive style, which would go on to influence numerous Hispanic artists, many of whom are represented in this auction. Meanwhile, Kuitca sheds light on Mexico's disastrous socio-economic conditions in his work, *Mexican Banquet* (1988), estimated at $100,000–150,000.

**Nader Art Museum Latin America (NAMLA)** is one of the world’s most important institutions for Latin American art. Founder Gary Nader began as a director of the Nader Gallery of Santo Domingo in the Dominican Republic, before relocating to Miami and opening a new gallery space in 1985. Since then, Nader has worked to build global awareness and recognition for Latin American art, notably with the creation of NAMLA, which has fostered a community for art and Latin American heritage. The museum will soon relocate to a new campus, increasing its gallery space to 90,000 square feet and growing its already sizeable community. Currently, the museum is located at 62 Northeast 27th Street, Miami, Florida.

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