artnet Launches the World’s First Dedicated 24/7 Art Market Newswire

The Site Will Provide Non-Stop Art World and Market News

New York, February 25, 2014—artnet has announced the newest addition to its lineup of products and services: artnet News. artnet News will be a one-stop platform providing readers with constant access to the events, trends, developments, and people that shape the art market and global art industry. artnet has long been known as the leading place to buy, sell, and research art online, and this renewed focus on news will allow the company to become a fully integrated source for information about artworks and the global art industry.

This new platform will combine the best writing with the latest in content-sharing technology. artnet News consists of three broad sections—market, art world, and people—allowing users to browse news about the art world, the art market, and the art world social scene. The daily “in brief” section will provide a 24-hour chronicle of art world news. Content will be hosted on a dynamic new platform with an easy-to-navigate interface.

artnet is committed to providing cutting-edge market services to collectors, art businesses, and art enthusiasts. According to artnet CEO Jacob Pabst, “Innovation has always been a driving force for artnet. We are constantly seeking ways to better connect with our audience, and meet the rapidly changing demands of the international art community. We are already the standard for market data, and now, artnet News will provide visitors with greater context to fully understand what is happening in the market.”

About the Editor in Chief:

Benjamin Genocchio will be leading the artnet News team, and comes to artnet with two decades of experience in both the print and online art news business. He began his career in his native Australia as a reporter, critic, and later correspondent, for The Australian newspaper before moving to New York in 2002 to write for The New York Times. In 2010, he became editorial director of Louise Blouin Media, assuming the posts of editor-in-chief of Art & Auction magazine and the website BLOUIN ARTINFO. In December 2013, artnet CEO Jacob Pabst recruited Mr. Genocchio to build, staff, and launch artnet News, the first 24-hour global art news and market website with a staff of reporters and editors in Europe, Asia, and America. Mr. Genocchio holds a PhD in art history, and is the author and editor of several books on Contemporary Art and artists.
Mr. Genocchio is excited to be heading up this new project, which he believes will bring a greater degree of online connectivity to the global art community: “Connections, dialogue, and engagement best describe our approach to reporting on the art world. We invite you to join us and share your knowledge and expertise with us and with each other, via comments, or by contacting our reporters directly through Twitter or email. In a connected world, we can all be both reporters and consumers.”

About the Team:

Led by Benjamin Genocchio, artnet News brings together the art industry’s top writers working on three continents who will report on news across the world. Reporters and contributing writers include: Alexandra Peers, Christian Viveros-Faune, Simon de Pury, Ben Davis, Benjamin Sutton, Eileen Kinsella, Rozalia Jovanovic, Philip Boroff, and Paddy Johnson.

artnet is pleased and honored to welcome visitors to artnet News and join the online art news space.

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About Us:

artnet is the leading online resource for the international art market. Established in 1989, artnet provides reliable information and market transparency to art collectors. With our comprehensive suite of products, artnet can empower anyone with a passion for art.