artnet auctions Presents:

*Top of the Pop: Prints*

A selection of works by the most influential artists of the Pop era

Live sale on *artnet Auctions* from February 19 through 26, 2013

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**Ed Ruscha**

*Standard Station, 1966*

Color screenprint

Edition 18 of 50

26.25 x 40.25 in.

Est. **US$150,000–170,000**

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**New York / Berlin, February 19, 2013—artnet Auctions** is proud to announce *Top of the Pop: Prints*, a curated auction of over 50 works by leading Pop artists, including Andy Warhol, Roy Lichtenstein, Robert Indiana, Ed Ruscha, Tom Wesselmann, and Jasper Johns.

One of the sale’s highlights is Ed Ruscha’s *Standard Station* (1966), estimated at US$150,000 to 170,000. This work is the artist’s first print to use the subject of a gas station as seen from a car, a signature motif for the artist. The brilliant orange and red Standard Station, set against a pale blue sky, is the most coveted of all of Ruscha’s prints, and is in the permanent collection of numerous museums, including the Museum of Modern Art in New York and the Los Angeles County Museum of Art.

The *Top of the Pop: Prints* auction also includes Andy Warhol’s complete *Muhammad Ali* portfolio (1978). These very rare works depict the legendary boxer with his fists drawn, conveying his strength, power, and poise. The four prints, which are offered separately with estimates ranging from US$15,000 to 60,000, are highly sought after by both Fine Art and sports memorabilia collectors.
Andy Warhol’s famous *Mickey Mouse* (1981), estimated at US$110,000 to 125,000, is a screenprint with diamond dust from the artist’s *Myths* portfolio. Other works in the sale from the *Myths* portfolio include *The Star*, estimated at US$60,000 to 70,000, *The Witch*, estimated at US$32,000 to 38,000, *Dracula*, estimated at US$20,000 to 25,000, and *Santa Claus*, estimated at US$15,000 to 18,000.

The sale also features one of Roy Lichtenstein’s most desirable works, *The Oval Office* (1992), estimated at US$50,000 to 60,000. To create this superb seven-color screenprint, Lichtenstein researched the history of the presidential inner sanctum, and incorporated some of the decorative details from years past, including paintings that hung on the walls. In 1994, the work was the focal piece in Lichtenstein’s retrospective exhibition at the National Gallery of Art in Washington, D.C.

Also featured in the sale is Mel Ramos’s *Pepsi*, estimated at US$2,000 to 2,500. This piece explores the role of advertising through Fine Art, and the use of scantily clad women to sell products. Ramos reframes the traditional female nude in a contemporary consumer context, poking fun at the blatant exploitation of women to sell products.

*Top of the Pop: Prints Sale* is live on *artnet Auctions* from February 19 through 26, 2013, and on view here.

- **View all auction lots**: http://www.artnet.com/auctions/all-artworks/

For more information about this sale, please contact *artnet Auctions* specialist:

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Founded in 1989 and online since 1995, artnet was the first online source for art research and pricing. Host to two million visitors each month, artnet provides reliable information and market transparency to art collectors, galleries, auction houses, museums, and investors.

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With 24/7 worldwide bidding, *artnet Auctions* is the world’s first online auction platform to buy and sell Modern and Contemporary paintings, prints, photographs, sculptures, and more. artnet has been online since 1995, and is host to approximately 2 million visitors each month. Through the *artnet Price Database* of all auction sales results worldwide since 1985 and *artnet Galleries*, artnet is the leading online resource for the international art market.