Press Release

artnet Auctions Announces June 2013 Sales

Then and Now: An Homage to the 1913 Armory Show: June 4–11
Classics for New Collectors: June 5–13
5 Under 5: Contemporary Japanese Art: June 11–18
Point of Departure: June 13–20

New York, May 30, 2013—artnet Auctions is pleased to announce its June 2013 sales calendar. The juxtaposition of classic and contemporary works can be found in two sales this summer: Then and Now: An Homage to the 1913 Armory Show and Point of Departure. Then and Now offers paintings, prints, photographs, sculptures, and works on paper created over the last 100 years, inspired by the avant-garde 1913 Armory Show. Point of Departure features a range of landscape photography—from the breathtaking to the surreal—by artists working over the last century.

Two other sales focus on emerging collectors: Classics for New Collectors, which features iconic photographic prints, and 5 Under 5: Contemporary Japanese Art, with artwork all priced under US$5,000. artnet offers a point of entry to collecting, not only through artnet Auctions sales, but also with art market tools such as the artnet Price Database and artnet Analytics.
**Then and Now: An Homage to the 1913 Armory Show**

June 4–11

Deadline to consign: May 30, 2013

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**Edouard Manet**  
*Olympia (Grande Planche)*, 1867  
Etching  
6.4 x 9.5 in. (16.3 x 24.2 cm.)  
Est. **US$5,500–7,500**

**Tom Wesselmann**  
*Nude with Bouquet and Stockings*, 1991  
Serigraph/Screenprint  
44.5 x 80 in. (113 x 203.2 cm.)  
Est. **US$22,000–25,000**

A century after the 1913 Armory Show, *artnet Auctions* will showcase how Modern artists in that groundbreaking show set the course for today’s Contemporary Art. From Manet to Picasso, the pioneers of Modernism forged entirely new approaches to technique, style, and perspective. To celebrate the influence of the Modernist avant-garde, *Then and Now: An Homage to the 1913 Armory Show* juxtaposes Contemporary works with their Modern predecessors. The sale includes Modern works by artists such as Marcel Duchamp, Pablo Picasso, Manet, Man Ray, Wesselmann, Henri Matisse, and Henri de Toulouse-Lautrec, and Contemporary works by Jean-Michele Basquiat, George Condo, Robert Rauschenberg, Chuck Close, Julian Opie, and Francis Bacon.
Classics for New Collectors
June 5–13
Deadline to consign: May 30, 2013
SWenniger@artnet.com

Andre Kertész
Chez Mondrian, 1926
Gelatin silver print
13.25 x 9.75 in. (16.3 x 24.2 cm.)
Est. US$12,000–15,000

Classics for New Collectors is a special sale of well-priced prints of collectible, classic photographs by celebrated photographers, specifically aimed at emerging collectors. The sale includes works by Ansel Adams, Ruth Bernhard, Bill Brandt, Harry Callahan, Henri Cartier-Bresson, Imogen Cunningham, William Eggleston, Horst P. Horst, George Hoyningen-Huene, Joel Meyerowitz, Richard Misrach, Irving Penn, Aaron Siskind, Edward Steichen, Alfred Stieglitz, Paul Strand, and Edward Weston. Works in the sale have estimates ranging from US$5,000 to 50,000.
The interest in Contemporary Japanese Art is one that has international appeal and is especially exciting and accessible for new collectors worldwide. *5 Under 5: Contemporary Japanese Art* features a diverse selection of art in all media by five of the top Contemporary Japanese artists working today. All works have estimates and Purchase Now prices below US$5,000 hammer. Works in the sale will include paintings, works on paper, photographs, and prints and multiples by artists such as Nobuyoshi Araki, Yayoi Kusama, Takashi Murakami, Yoshitomo Nara, and Hiroshi Sugimoto.
**Point of Departure**

June 13–20  
Deadline to consign: June 6, 2013  
BHughs@artnet.com

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**Sebastião Salgado**  
*Chinstrap Penguins, Deception Island, Antarctica, 2005*  
Gelatin silver print  
20 x 14 in. (50.8 x 35.6 cm.)  
Est. US$13,000–15,000

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*Point of Departure* captures frontiers near and far: breathtaking environmental work by Edward Burtynsky, Sebastião Salgado, and Chris Jordan, stunning portraits of animals by Peter Beard, Nick Brandt, and Laurent Baheux, sublime landscapes by Richard Misrach and Ansel Adams, classic works of photojournalism by Henri Cartier-Bresson and Steve McCurry, and images of the local American scene by Stephen Shore, Joel Meyerowitz, and Lee Friedlander. *Point of Departure* presents a range of photographic depictions of our planet, from the well-traveled to the pristine and the exotic.
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About artnet:
artnet is the leading resource for the international art market and the principal platform for art auctions on the Internet. With products such as artnet Auctions, the artnet Price Database, artnet Galleries, and artnet Analytics Reports, artnet is the only company to offer a comprehensive combination of art market resources.

Founded in 1989 and online since 1995, artnet was the first online source for art research and pricing. Host to two million visitors each month, artnet provides reliable information and market transparency to art collectors, galleries, auction houses, museums, and investors.

About artnet Auctions:
With 24/7 worldwide bidding, artnet Auctions is the world’s first online auction platform to buy and sell Modern and Contemporary paintings, prints, photographs, sculptures, and more. artnet has been online since 1995, and is host to approximately 2 million visitors each month. Through the artnet Price Database of all auction sales results worldwide since 1985 and artnet Galleries, artnet is the leading online resource for the international art market.