New York / Berlin, March 19, 2013—*artnet Auctions* is pleased to announce *East Side Story: Art from the ’80s East Village*. In the early 1980s, the East Village of New York was a hotbed of artistic creativity, which sprouted a group of artist-run storefront galleries that hosted young and veteran artists. Soon other emerging galleries joined, and the community flourished. Those halcyon days (and nights) seemed to be a time of no limitations; everything seemed possible.

Within a 10-year period, over 100 galleries opened and then closed or moved. From these humble beginnings came a group of artists whose current works dominate the contemporary market, such as Jeff Koons, Allan McCollum, Mary Heilmann, Peter Halley, George Condo, Vito Acconci, Ross Bleckner, Marilyn Minter, and Kenny Scharf. The decade also saw works by artists whom we lost too soon, and whose legacy continues to flourish, including Paul Thek, Peter Hujar, Martin Wong, David Wojnarowicz, Keith Haring, and Jean-Michel Basquiat.

Organized by *artnet Auctions* senior specialists in Contemporary Art, Gracie Mansion and John McCord, *East Side Story: Art from the ’80s East Village* is a celebration of that spirited and vibrant
time. Works in the sale will range in value from US$10,000 to over US$100,000. The sale will be live for bidding on *artnet Auctions* from March 19 through 28, 2013.

**About Gracie Mansion:** Art dealer Gracie Mansion first established her gallery by presenting Contemporary Art exhibitions in residential spaces, most notably the water closet of her East Village apartment (Gracie Mansion Gallery, Loo Division). Among the first wave of artist-run galleries, she and her partner Sur Rodney (Sur) opened a storefront gallery across from Tompkins Square Park, before expanding to Avenue A and finally debarking to Soho in 1989 and then Chelsea in 2001. Since closing the Chelsea gallery in 2002, Mansion has worked as an advisor to private collectors. In 2009, she joined *artnet Auctions* as a senior specialist in Modern and Contemporary Art.

**About John McCord:** After first moving to the East Village to study Fine Art at the Cooper Union, John McCord learned the ropes of art dealing at Colin De Land’s American Fine Arts, Co (AFA). Originally opened in the East Village in the mid-1980s, AFA was an early champion of the institutional critique and Conceptual Art that came out of the fertile East village scene. Following the death of De Land and his wife Pat Hearn—a pioneering East Village dealer in her own right—McCord became steeped in archiving the histories of both galleries and their estates. After the closing of the gallery in 2005, McCord became director of Daniel Reich Gallery before venturing on to private dealing. McCord joined the *artnet Auctions* team in 2010, and he is now a senior specialist of Contemporary Art.

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About artnet:
artnet is the leading resource for the international art market and the principal platform for art auctions on the Internet. With products such as artnet Auctions, the artnet Price Database, artnet Galleries, and artnet Analytics Reports, artnet is the only company to offer a comprehensive combination of art market resources.

Founded in 1989 and online since 1995, artnet was the first online source for art research and pricing. Host to two million visitors each month, artnet provides reliable information and market transparency to art collectors, galleries, auction houses, museums, and investors.

About artnet Auctions:
With 24/7 worldwide bidding, artnet Auctions is the world’s first online auction platform to buy and sell Modern and Contemporary paintings, prints, photographs, sculptures, and more. artnet has been online since 1995, and is host to approximately 2 million visitors each month. Through the artnet Price Database of all auction sales results worldwide since 1985 and artnet Galleries, artnet is the leading online resource for the international art market.