Fact or Fiction?: Contemporary Asian Photography

Live on artnet Auctions from April 2 through 12, 2013

Zhang Huan
Skin (20 works), 1997
Digital prints
Edition 12 of 25
16 x 20 in. each
Est. US$35,000–45,000

New York / Berlin, April 2, 2013—artnet Auctions is proud to present Fact or Fiction?: Contemporary Asian Photography, a live auction of over 50 photographs. Featuring works by a selection of established and emerging Contemporary Chinese, Japanese, and Korean artists, the sale explores different ways in which Asian artists create a constructed narrative in their photographs. Works in the sale have estimates ranging from US$2,000 to 75,000.

The auction includes several iconic works by famed avant-garde Contemporary Chinese photographers, such as Zhang Huan (Chinese, b.1965), Zhang Dali (Chinese, b.1963), Hong Hao (Chinese, b.1965), Wang Jin (Chinese, b.1962), Sheng Qi (Chinese, b.1965), and Wang Qingsong (Chinese, b.1966). Skin (20 works) (1997) is a museum-level work comprised of 20 sequential black-and-white photographs by Huan; each image is a close-up portrait of the artist manipulating his facial expression or facial features. Estimated at US$35,000 to 45,000, this is one of four major
photographs by Huan that are featured in the sale. *Fact or Fiction?: Contemporary Asian Photography* also includes works by mid-career and emerging artists, such as Liu Bolin (Chinese, b.1973), Xing Danwen (Chinese, b.1967), Chen Man (Chinese, b.1980), Chi Peng (Chinese, b.1981), Wang Ningde (Chinese, b.1972), Cui Xiwen (Chinese, b.1970), Tian Taiquan (Chinese, b.1960), and Gade (Tibetan, b.1971).

Leading the selection of Japanese photography is the hauntingly beautiful triptych *Kuroki Meisa Wears Gucci, #461, #462, #463* (2006) by Izima Kaoru (Japanese, b.1954). This work belongs to the artist’s famed *Landscape with a Corpse* series and is estimated at US$55,000 to 75,000. These three stunning monumental color photographs document a staged death-scene in dramatic fashion by each offering a very different, cinematic perspective of the beautiful, perfectly coiffed, Gucci draped model. Other important photographs by Kaoru are also featured in the sale, as are images by Nobuyoshi Araki (Japanese, b.1940), Hengki Koentjoro (Indonesian, b.1963), Yasumasa Morimura (Japanese, b.1951), Daido Moriyama (Japanese, b.1938), Takashi Murakami (Japanese, b.1962), and Hiroshi Sugimoto (Japanese, b.1948). These works have estimates ranging from US$1,500 to 35,000.

The sale also includes photographs by Korean artists, led by the iconic *Saturday Night* (2007) by Kim In Sook (Korean, b.1969), estimated at US$9,000 to 11,000. Another highlight is *Candy Series n. do.01* (c. 2011), a beautiful circular photograph by Koo Seong Youn (Korean, b.1969). This piece, estimated at US$5,500 to 7,500, depicts a close-up image of lush fruits and berries that appear verdant and organic, when in fact they are completely artificial. Photographs by notable emerging Korean artists, such as Lee Joeng Lok (Korean), JeongMee Yoon (Korean, b.1969), and Koo Bohnchang (Korean, b.1953), are also featured in the sale.

*Fact or Fiction?: Contemporary Asian Photography* is live on artnet Auctions from April 2 through 12, 2013, and on view here.

- **Register to bid on artnet Auctions:** [https://www.artnet.com/auctions/register-to-bid](https://www.artnet.com/auctions/register-to-bid)
- **View all lots:** [http://www.artnet.com/auctions/all-artworks/](http://www.artnet.com/auctions/all-artworks/)

**For more information about this sale, please contact artnet Auctions specialists:**

Heather Russell  
*Senior Specialist, Contemporary Asian Art*  
+1-212-497-9700 ext. 692  
HRussell@artnet.com
Miles Barth
Senior Specialist, Photographs
+1-212-497-9700 ext 123
MBarth@artnet.com

Media Contacts:
To receive further information and images, or to arrange interviews, members of the media may contact:
Elizabeth Reina-Longoria or Deirdre Maher
+1-212-675-1800
Elizabeth@bluemedium.com or Deirdre@bluemedium.com

About artnet:
artnet is the leading resource for the international art market and the principal platform for art auctions on the Internet. With products such as artnet Auctions, the artnet Price Database, artnet Galleries, and artnet Analytics Reports, artnet is the only company to offer a comprehensive combination of art market resources.

Founded in 1989 and online since 1995, artnet was the first online source for art research and pricing. Host to two million visitors each month, artnet provides reliable information and market transparency to art collectors, galleries, auction houses, museums, and investors.

About artnet Auctions:
With 24/7 worldwide bidding, artnet Auctions is the world’s first online auction platform to buy and sell Modern and Contemporary paintings, prints, photographs, sculptures, and more. artnet has been online since 1995, and is host to approximately 2 million visitors each month. Through the artnet Price Database of all auction sales results worldwide since 1985 and artnet Galleries, artnet is the leading online resource for the international art market.