New York / Berlin, August 1, 2013—artnet Auctions is pleased to feature Color and Light: A Sale of Abstract Art, an auction of Contemporary Abstract artworks exploring color and light in their purest forms. The sale will feature glowing, visionary works by Contemporary artists such as Sam Francis, Helen Frankenthaler, Kenneth Noland, Frank Stella, Ellsworth Kelly, Mary Heilmann, Josef Albers, Imi Knoebel, Sol LeWitt, Victor Vasarely, Julio Le Parc, and James Turrell. The works in the sale have estimates ranging from US$8,000 to 275,000.

The sale will feature two exceptional Abstract Expressionist works on paper by painter Sam Francis (American, 1923–1994). Each work is estimated at US$50,000–60,000 and display the expressive and emotional use of color that has come to define Francis’s aesthetic. Untitled (SF75-089) is a
luminous, jewel-toned piece that is typical of the artist’s style of the 1970s. *Untitled (SF90-369)* is a late work in which splashes of violet, blue, deep green, and orange form a dynamic composition tinged with melancholy, and embody Francis’s sense of art’s relationship to spirituality.

The sale will also feature the mixed media work *Study for the Gas Company Tower Commission*, a maquette created by Frank Stella (American, b.1936) for *Dusk*, his extraordinary 1991 mural for the Gas Company Tower in Los Angeles, CA. *Dusk* belongs to Stella’s *Moby Dick* series of works inspired by Herman Melville’s classic tale, and takes its title from one of the novel’s chapters. Estimated at US$250,000–275,000, *Study for the Gas Company Tower Commission* provides a look at the process that went into making the mural, displaying the color, layered textures, and dynamic movement that would be replicated in the final work.

Another highlight of the sale is *Orange Family*, a work by Richard Anuszkiewicz (American, b.1930) from 1969. Estimated at US$25,000–30,000, the work is a brilliant Op Art painting dominated by radiant vertical lines of orange and yellow. With its sun-soaked palette and dynamic, pulsating composition, *Orange Family* is typical of Anuszkiewicz’s rigorous interrogation of the interplay between high-intensity colors.

*Color and Light: A Sale of Abstract Art* will be live on *artnet Auctions* from August 1 through 8, 2013, and on view at http://www.artnet.com/auctions/search/?q=keyword-color_2013/.

- **Register to bid on artnet Auctions:** https://www.artnet.com/auctions/register-to-bid
- **View all lots:** http://www.artnet.com/auctions/all-artworks/

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Founded in 1989 and online since 1995, artnet was the first online source for art research and pricing. Host to two million visitors each month, artnet provides reliable information and market transparency to art collectors, galleries, auction houses, museums, and investors.

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With 24/7 worldwide bidding, *artnet Auctions* is the world’s first online auction platform to buy and sell Modern and Contemporary paintings, prints, photographs, sculptures, and more. artnet has been online since 1995, and is host to approximately 2 million visitors each month. Through the *artnet Price Database* and *artnet Galleries*, artnet is the leading online resource for the international art market.