PRESS RELEASE

For Immediate Release

artnet®auctions Presents
Classics for New Collectors

A selection of affordable prints of collectible, classic photographs

Live sale on artnet Auctions from June 5 through 13, 2013

Imogen Cunningham
Magnolia Blossom, 1925
Gelatin silver print
10.25 x 13.38 in. (26 x 34 cm.)
Est. US$10,000–15,000

New York / Berlin, June 5, 2013—artnet Auctions is pleased to announce Classics for New Collectors, a special sale of important, classic photographs. This sale presents a wide variety of the iconic images from established masters of photography, and is geared toward buyers who seek the most collectable images in the history of photography. With over 70 works, Classics for New Collectors encompasses a wide variety of subject matters, and with a mixture of vintage and later prints, the sale appeals to collectors of works of all price points.

Included in the sale are influential artworks such as Alfred Stieglitz’s The Steerage (1907), Paul Strand’s Wall Street (1915), Andre Kertesz’s Chez Mondrian (1926), Walker Evans’s Main Street, Saratoga Springs, New York (1931), Henri Cartier-Bresson’s Rue Mouffetard (1954), and many more works by celebrated artists including Ansel Adams, August Sander, Ruth Bernhard, Harry Callahan, William Eggleston, George Hoyningen-Huene, Joel Meyerowitz, Irving Penn, Tina Modotti, Diane
Arbus, Berenice Abbott, Eugene Atget, Weegee, and Edward Weston. Works in the sale range in value from US$2,000 to 50,000.

One highlight of the sale is Imogen Cunningham’s *Magnolia Blossom I* (1925), which was printed in the 1970s and is estimated at US$10,000 to 15,000. One of Cunningham’s most notable botanical photographs, this close-up study of a magnolia reflects the shift toward Realism among Modernist photographers of the time. Breaking away from the dominant Pictorialist style, Cunningham’s image is sharp and realistic, and serves as a study of form and design.

Also featured is Edward Weston’s iconic *Pepper No. 30* (1930). Like Cunningham’s magnolia, Weston’s pepper is a study of form; the dramatic highlights and shadows emphasize the sensuous, almost human-like curves of the pepper. With a composition that resembles abstraction, Weston transforms an everyday object into something beautiful. *Pepper No. 30* is estimated at US$12,000 to 15,000.

The sale includes an exceptional group of celebrated images by Horst P. Horst, all offered in rare large sizes. Horst, a long-time photographer for *Vogue*, is known for some of the most iconic fashion photographs of the 20th century, from the classic *Mainbocher Corset* (1939), estimated at US$12,000 to 18,000, to the provocative *Around the Clock I* (1987), estimated at US$12,000 to 15,000), the playful *Dali Costumes* (1939), estimated at US$6,000 to 8,000, and the surreal *Lisa with Harp* (1939), estimated at US$12,000 to 18,000.

*Classics for New Collectors* will be live on *artnet Auctions* from June 5 through 13, 2013, and on view here.

- **View all lots**: http://www.artnet.com/auctions/all-artworks/

**For more information about this sale, please contact *artnet Auctions* specialist:**

Susanna Wenninger  
*Senior Specialist, Photographs*  
+1-212-497-9700 ext. 172  
S Wenninger@artnet.com

**Media Contacts:**

To receive further information and images, or to arrange interviews, members of the media may contact:

Elizabeth Reina-Longoria or Deirdre Maher  
+1-212-675-1800  
Elizabeth@bluemedium.com or Deirdre@bluemedium.com
About artnet:

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Founded in 1989 and online since 1995, artnet was the first online source for art research and pricing. Host to two million visitors each month, artnet provides reliable information and market transparency to art collectors, galleries, auction houses, museums, and investors.

About artnet Auctions:

With 24/7 worldwide bidding, artnet Auctions is the world’s first online auction platform to buy and sell Modern and Contemporary paintings, prints, photographs, sculptures, and more. artnet has been online since 1995, and is host to approximately 2 million visitors each month. Through the artnet Price Database of all auction sales results worldwide since 1985 and artnet Galleries, artnet is the leading online resource for the international art market.