
Anna Zemánková
Untitled (Abstract Pattern, c. 1970)
Gouache on paper 23.5 x 16.2 in.
59.69 x 41.15 cm.
Est. US$6,000–9,000
Included in the sale are two works on paper by the visionary, self-taught artist Anna Zemánková. *Untitled (Abstract Pattern)* and *Untitled* have an estimate range of US$6,000–10,000. In her characteristic hallucinatory style, repetitions of vertical lines, pixel-like squares, and sweeping petals depict fantastical and hypnotic botanical scenes. These surreal drawings exemplify a fascination with, and exploration of, a realm beyond our own.

Also featured in this curated selection of works is an exceptional gouache on paper by Carlo Zinelli, estimated at US$15,000–25,000. Mentally unstable and unable to communicate verbally, Zinelli filled his compositions with a personal visual language of figures, forms, and letters. With his typical rhythmic and lyrical patterns derived from musical structures and harmonies, *Uomo seduto con Uccello nella* is representative of the sophisticated and complex work produced during the last years of Zinelli’s life.

Another highlight of the sale is *Untitled (Woman with Patterned Archways)*, an ink on cardboard piece by British Outsider artist, Madge Gill. Typical of her work is the portrayal of her spirit guide, “Myrринinerist,” who takes the form of a young woman in many of her expressive drawings. Seamlessly integrated into the elaborate background of geometric and organic design, this recurring motif was the force which drove her artistic obsession and feverish production of such drawings.

The sale will also include *1948 M.G. MIDGET*, an enamel on masonite work by William L. Hawkins, estimated at US$35,000–55,000. Reflecting his highly individual, fantastical perception of popular culture, as well as his interest in nostalgia, this work exemplifies the vibrant, painterly style for which Hawkins is known.

*Band of Outsiders: Self-Taught Artists* will be live on *artnet Auctions* from July 23 through July 30, 2013, and on view here.

- **View all lots:** [http://www.artnet.com/auctions/all-artworks/](http://www.artnet.com/auctions/all-artworks/)
- **Register to bid on artnet Auctions:** [https://www.artnet.com/auctions/register-to-bid](https://www.artnet.com/auctions/register-to-bid)

For more information about this sale, please contact *artnet Auctions* specialist:
Gracie Mansion
Senior Specialist, Modern and Contemporary Art
+1-212-497-9700 ext. 494
GMansion@artnet.com

Media Contact:
To receive further information and images, or to arrange interviews, members of the media may contact:
Elizabeth Reina-Longoria or Deirdre Maher
+1-212-675-1800
Elizabeth@bluemedium.com or Deirdre@bluemedium.com
About artnet:

artnet is the leading resource for the international art market and the principal platform for art auctions on the Internet. With products such as artnet Auctions, the artnet Price Database, artnet Galleries, and artnet Analytics Reports, artnet is the only company to offer a comprehensive combination of art market resources.

Founded in 1989 and online since 1995, artnet was the first online source for art research and pricing. Host to two million visitors each month, artnet provides reliable information and market transparency to art collectors, galleries, auction houses, museums, and investors.

About artnet Auctions:

With 24/7 worldwide bidding, artnet Auctions is the world’s first online auction platform to buy and sell Modern and Contemporary paintings, prints, photographs, sculptures, and more. artnet has been online since 1995, and is host to approximately 2 million visitors each month. Through the artnet Price Database and artnet Galleries, artnet is the leading online resource for the international art market.