artnet Auctions presents the Marc Riboud Sale

artnet Auctions is proud to feature a single-artist sale of photographs by Marc Riboud (French, b.1923). The sale has been organized under the supervision of the artist himself and is live on artnet Auctions until June 14, 2012. The 21 lots that comprise the sale have a total estimated value of US$81,000–US$107,000.

Marc Riboud
Peintre de la Tour Eiffel, Paris, 1953
Silver print on baryte paper
19.7 x 23.9 in.
Est. US $5,500–7,500

New York / Berlin / Paris, June 8, 2012—artnet Auctions is proud to feature the first single-artist sale of photographs by Marc Riboud (French, b.1923). This exceptional sale has been organized under the supervision of the photographer and presents 46 photographs offered in 21 lots—mostly portfolios and some very dear photographs to Marc Riboud—which form a very faithful reflection of his work. The sale provides the rare opportunity to acquire well-known prints by the French photojournalist.

The sale offers two of his most well-known photographs: la Jeune fille à la fleur (Girl with a Flower), 1967 (Est. US$4,000–5,000) and le Peintre de la Tour Eiffel (Eiffel Tower Painter), published in Life magazine in 1953, signed, stamped, and titled (est. US$5,500–7,500). Two portfolios included in the sale present some of Riboud’s typical photojournalistic work: a portfolio of two photographs shot in England in 1954, including the famous picture of the goalkeeper at Wembley (est. US$3,500–4,500) and a portfolio of three prints including the well-known scene in a Chinese canteen with an engineer wearing safety glasses (est. US$2,500–3,500).
Also offered in the sale are some of Riboud’s favorite works, such as:

- Swimmers along the shores of the Marmara sea—portfolio of two prints from Turkey and England (est. US$2,000–3,000)
- The young girl in a bikini—portfolio of three prints from Yugoslavia and Turkey (est. US$5,500–7,500)
- Liulichang, the street of antique dealers in Beijing—portfolio of two prints from China and Morocco (est. US$7,000–9,000)

Other important works in the sale include a portfolio of two unique photographs from 1953, which capture the introduction of TV sets in French households (est. US$3,500–4,500), two portfolios on Tibet from 1985 (est. US$7,000–9,000 and US$6,000–8,000), and a series of prints depicting the atmosphere of Istanbul’s hammams (est. US$3,500–4,500). An unexpected view of a canal in Holland, which was exhibited at the Musée de la Vie Romantique, is offered with its mount (est. US$2,500–3,000).

Riboud joined the Magnum agency in 1953 and was president from 1976 until resigning in 1978. Calling himself a “world traveler,” he traveled to many countries, including India, China, Africa, Vietnam, and Japan to report on world events for the agency. He was one of the first western photographers to enter China at the time of Mao Zedong. His work depicts his close connection with all cultures and people; a connection that he sometimes expressed through irony, unlike his two mentors, Henri Cartier-Bresson and Robert Capa.

Riboud published several photographic books, and his photographs have been printed in top photography magazines, such as *Life*, *National Geographic*, *Paris-Match*, and *Stern*. His achievements also include many awards, such as two Overseas Press Club awards, the Time-Life Achievement in 2002, the Lucie Award, and the ICP Infinity Award. Riboud’s work has been exhibited at the most prestigious international museums, such as the Musée d’Art Moderne de la Ville de Paris, the Maison Européenne de la Photographie in Paris in 2004, and the International Center of Photography, in New York, NY. 200 of his photographs have been recently transferred to the Centre Pompidou in Paris. A retrospective exhibition of his work is currently on display at the Hangaram Design Museum of the Seoul Arts Center until August 5, 2012.


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