artnet Auctions Presents China Now: Contemporary Art

artnet Auctions is proud to feature China Now: Contemporary Art, a special sale that is live for online bidding from September 19 to 26, 2012. The sale offers a curated selection of paintings, photographs, ink works on paper, prints, and sculptures that represent pockets of value in today’s Chinese Contemporary Art market, with estimates ranging from US$2,500 to 275,000.

Zhang Dali (Chinese, b.1963)
AK-47 (G.10), 2008
Acrylic on vinyl
71.65 x 59.85 in.
Est. US$35,000–45,000
©Zhang Dali, 2012

New York / Berlin, September 19, 2012—artnet Auctions presents the sale, China Now: Contemporary Art, a curated selection of over 45 works in all media and various price points, by a dynamic range of emerging as well as established Chinese Contemporary artists. One highlight of the sale is AK-47(G.10) (2008), a large-scale acrylic on vinyl painting by Zhang Dali, estimated at US$35,000 to 45,000. A major painting in the sale is Sky-Animal-Human being (2002), the dynamic
self-portrait by Yue Minjun, estimated at $US225,000 to 275,000. Silver Skull II (2005), a sublime oil painting by Yan Pei Ming (Chinese, b.1960) comes to the secondary market from a private collection, and is estimated at US$38,000 to 48,000. Other noteworthy paintings in the sale include works by Cao Xiaodong, Han Yajuan, Liu Baomin, Ren Zhenyu, Shi Lifeng, Shen Jingdong, Wang Yigang, Wu Mingzhong, and Zhang Xiangming.

The sale’s strong selection of photographs is led by several internationally acclaimed works, each of which employs the body of the artist as subject, including Qui Zhijie’s Red Tattoo (1994), a work from an edition of eight estimated at US$50,000 to 60,000. To Raise the Water Level in a Fish Pond (Waterchild) (1997) by Zhang Huan (Chinese, b.1965), from an edition of 15, is estimated at US$12,000 to 18,000. The sale also includes two photographs from Liu Bolin’s celebrated Hiding in the City series, including the highly sought-after Hiding in the City: Royal Box at Teatro alla Scala (2010), a work from an edition of eight plus two artist proofs, estimated at US$11,000 to 15,000. Additional photographs in the sale are by Chen Man, Huan Yan, and Zhao Dayong.

Works on paper are also well represented in the sale, led by Zhang Yu’s Fingerprint (2004), an important ink and color work on paper estimated at US$10,000 to 12,000. Notable prints include Zeng Fanzhi’s color silkscreen Mask Series (Woman and Dog) (2009), estimated at US$11,000 to
15,000, and works by the Luo Brothers, Wang Guangyi, Wang Yidong, Zhang Dali, and Zhou Chunya.

Several exciting sculptures round out the sale, led by Zhou Chunya’s notable painted stainless steel sculpture Green Dog (2007), from an edition of eight and estimated at US$65,000 to 85,000, as well as Fist (2008), an intense, highly polished stainless steel sculpture by Liu Bolin (Chinese, b.1973). This is the first edition from eight of this work ever to come to auction, and it is estimated at US$7,000 to 10,000. Noted sculptures by Li Qing and Yu Fan are also in the sale.


**For more information, contact _artnet Auctions_ specialist:**

Heather Russell  
*Senior Specialist, Asian Art*  
+1-212-497-9700 ext. 692  
HRussell@artnet.com


**About _artnet Auctions_**:

With 24/7 worldwide bidding, _artnet Auctions_ is the world’s first online auction platform to buy and sell Modern and Contemporary paintings, prints, photographs, sculptures, and more. artnet has been online since 1995, and is host to approximately 2 million visitors each month. Through the _artnet Price Database_ of all auction sales results worldwide since 1985 and _artnet Galleries_, artnet is the leading online resource for the international art market.