New York / Berlin, December 2012 — artnet Auctions is proud to feature the 80’s Graffiti Sale, an auction of over 30 works by iconic Street artists such as Keith Haring, Futura 2000, Lee, Rammellzee, and CRASH. All works have estimates ranging from US$1,500 to US$95,000.

The sale features one of Keith Haring’s iconic subway drawings, a set of works the artist created from 1980 to 1985. Haring executed these works in chalk on unused subway advertising panels covered in black matte paper. *Untitled (Robots, Figures, and Angels)*, estimated at US$75,000 to US$95,000, was taken from New York City’s 59th Street Station; the piece demonstrates the fusion of Haring’s unique style with the larger Street Art movement of the 1980s.
Another highlight of the sale is a mixed media on museum board work by notorious Graffiti artist Rammellzee. *Untitled*, estimated at US$50,000 to US$70,000, is based off of the artist’s theory of Gothic Futurism. This theory is detailed in Rammellzee’s treatise, *Iconic Panzerisms*, which describes the symbolic warfare of rules prescribed by the alphabet and the revision of language in society at large.

The sale also includes an early Futura 2000 spray paint on canvas from 1985 entitled *Cerise Clock*. The work, estimated at US$20,000 to US$30,000, exemplifies the artist’s pioneering approach to Graffiti Art. The chaotic arrangements of contrasting color, abstracted forms, and dynamic shapes echo the works Futura 2000 executed across subway trains in the late 1970s.

The 80’s Graffiti Sale is live on artnet Auctions from December 13 through 20, 2012, and on view here.

- Register to bid on artnet Auctions: https://www.artnet.com/auctions/register-to-bid
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For more information about this sale, please contact artnet Auctions specialist:

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