

Les cahiers d'Alain Truong

"Il n'y a en art, ni passé, ni futur. L'art qui n'est pas dans le présent ne sera jamais." (Pablo Picasso)



Contactez l'auteur

ALBUMS PHOTOS



Alain de Shou-ning



Cie Truong Van Bèn & Fils -
Savonnerie Vietnam



Collection Duong-Hà à Saigon



Défilé Andrew GN Automne
Hiver 2004-05



Défilé Andrew GN Automne
Hiver 2005-06



Défilé Andrew GN Automne
Hiver 2006-07



Défilé Andrew GN Automne-
Hiver 2007/08



Défilé Andrew GN Automne-
Hiver 2008/09



Défilé Andrew GN Printemps Eté
2004



Défilé Andrew GN Printemps Eté
2005



Défilé Andrew GN Printemps Eté
2006



Défilé Andrew GN Printemps Eté
2007



Défilé Andrew GN Printemps-Eté
2008



Dunia (Kiss me not on the eyes)



06 JUIN 2008

Du 2 au 20 juin, artnet Online Auctions offre 100 oeuvres de 45 artistes modernes et contemporains



James Rosenquist, Dusting Off Roses, 1965. Color lithograph. Estimate: \$12,000-14,000.

NEW YORK.- From June 2-20, artnet Online Auctions will offer 100 modern and contemporary prints by 45 artists including Marc Chagall, Joan Miró, Pablo Picasso, Banksy, Robert Indiana and Andy Warhol.

Leading the sale is a group of 20 works by Andy Warhol ranging from the artist's 1950s Shoe prints to his 1980s Myths suite. Among the highlights are Green Pea (from Campbell's Soup 1), 1968 (estimate: \$25,000-35,000) and four portraits of John F. Kennedy from Warhol's Flash series including the ghostly Flash (Black), 1968 (estimate: \$10,000-12,000). Other works include Sitting Bull, 1986, a rare additional image that was never included in the Cowboys and Indians portfolio (estimate: \$15,000-20,000) and the politically charged Uncle Sam, 1981 (estimate: \$32,000-35,000).

Other Pop artists featured in the sale are Roy Lichtenstein, Robert Indiana and Robert Rauschenberg. Girl, 1963, is the second Pop print ever produced by Roy Lichtenstein (estimate: \$2,700-3,200) and his first depiction of the now-iconic blonde. Robert Indiana's Book of Love Portfolio, 1996, features the complete set of 12 color screenprints (estimate: \$45,000-55,000). Deposit, 1976, by the late Robert Rauschenberg reveals the artist's mastery of collage, with lush green images underscoring his commitment to the environment (estimate: \$1,800-2,200).

Modern artists are represented by Marc Chagall, Henri Matisse, Joan Miró and Pablo Picasso, among others. Leading this section is a group of 15 works by Pablo Picasso, including prints, posters and ceramics with estimates from \$10,000 to \$15,000. In Rembrandt à la palette, a complex etching from the 1934 Suite Vollard, Picasso pays homage to the Dutch master through his use of chiaroscuro (estimate: \$12,000-15,000). Five works by Joan Miró range from 1963-1975. La pierre philosophale, 1975 is one of the largest prints ever made by the artist (63.2 x 47.4 in; 160.5 x 120.5 cm) and has rarely appeared at auction (estimate: \$40,000-50,000). Other modern works include a state proof of Le repos du modèle, 1922, by Henri Matisse (estimate: \$6,000-8,000) and Le couple, 1981, by Marc Chagall, in which the artist returns to a favored theme of the lovers (estimate: \$9,500-12,000).

A diverse selection of contemporary prints include works by Banksy, Jeff Koons, Takashi Murakami, Elizabeth Peyton, Richard Serra and other renowned artists. Highlights include Flowers, 2001, a vibrant still life by Jeff Koons (estimate: \$3,500-4,500); 727, 2003, by Takashi Murakami, selected as the catalogue cover image for the recent retrospective held at the Brooklyn museum (estimate: \$4,000-6,000); and Flower Ben (95 color ukiyo-woodcut), 2003, by Elizabeth Peyton, a tour de force of printmaking requiring 95 runs through the printing press (estimate: \$8,000-10,000).

"In a market in which prices for many modern and contemporary works have reached stratospheric levels, prints offer collectors the opportunity to acquire works by renowned artists at relatively affordable estimates" said Hans Neuendorf, CEO of artnet. "We are pleased to offer collectors such an exceptional range of works."



Pablo Picasso, Wood Owl, 1969. Painted and partially glazed ceramic vase. Estimate: \$8,000-10,000.

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BLOGS ET SITES D'AMIS

Alain Le Bacquer, photographe

Alex, artiste graphiste

Brigitte Lê, "Galerie Brigitte"

Diane Elizabeth Poinier, le Guide Paris Mode

Elsa Vanier, galerie de bijoux de joailliers et orfèvres de talent

Etienne & Maria Kempf, Villa Stuart, leur maison d'hôtes

Francine Vomese

Jocelyne Saab, "Dunia"

Joel Ducorroy, artiste plaqueticien

Lara del Aor, artiste peintre

Marie-Catherine Daffos et Jean Luc Estoumel, experts en arts asiatiques et premiers

Mon éloge du noir

Mon éloge du rouge

Ordesco, l'actuelle société familiale Truong Van Bèn & Fils

Philippe Truong

Richard Le Menn, "La Mesure de l'Excellence"

Rodolphe et ses amis

Thibaut d'Aubigny

Vadeo

Vinh, photographe, The (Ex) patriot

CHERCHEZ UN ARTICLE SUR MON BLOG

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LA DANSE SELON MA COPINE ISABELLE DANTO DU FIGARO

12 janvier 2007, "Récitatifs toxiques : Toxique et roboratif"

12 Octobre 2006 "Un brillant héritage"

12 septembre 2006 "Le beau roman des Pokemon Crew"

13 mars 2006 "Régine Chopinot, vingt ans après"

13 novembre 2006, "Maguy Marin sans compromis"

14 mai 2006 "Carmen prend ses quartiers à Pékin"

14 mars 2006 "Le Ballet ou les vertus de l'éclectisme"

14 septembre 2006, "L'un et le multiple"

15 janvier 2007 "Le grand écart entre les styles"

16 janvier 2007, "Suresnes Cités Danse: Hip-hop en fête"

16 Mai 2006 "Irrépressibles mouvements"

17 mars 2006 "Trois petits tours..."

18 Août 2006, "Nasser Martin Goussset, chorégraphe survolté"

18 décembre 2006 "Coppélia à l'Opéra de Paris : Un grand ballet revisité"

18 janvier 2007 "Import Export de Koen Augustijnen : Une humanité débordante"

18 septembre 2006 "Un concentré de virtuosité"

19 décembre 2006 "Sylvie Guillem toujours plus haut"

19 juin 2006 "Un art toujours renouvelé"